

WHAT IS IT?

How do you get the work? You need to know about the best way to present yourself on paper, and in person, to get the work that you want. Lots of others are chasing the same work and you need to be good at playing the first impressions game.

Ask anyone how they got into the music business – they'll say you need to know people and you need to try to get some work experience.

This chapter is designed to help you find a work placement and find work.

WHY DO I NEED TO KNOW ABOUT THIS?

You might want to be a starving artist, but it's better if you don't have to live on beans.

Don't forget, never close your eyes to an opportunity, even if it's not where you think you want to be (look at our case studies if you need proof that being flexible matters!)