

WANT TO KNOW MORE?

LINKS

New Deal for Musicians has no responsibility for or control of the following sites. The inclusion of any site does not necessarily imply New Deal for Musicians approval of the site. To access any of the sites please type in the address into a browser or search using keywords from the name of the link.
www.dfes.gov.uk/ukonlinecentres Find Internet access that's close to you.

EXAMPLE OF PEOPLE TO RESEARCH FOR YOUR PROJECT

- See the websites listed in chapter 1 also.
- General sites
- ☐ www.bbc.co.uk/totp/music_biz_guide/index.shtml
- Specific case studies
- ☐ www.musicweek.com
Excellent online and journal resource. Also see the Music Week Directory at your library.
- (Pop / Rock)
- An influential performer or manager
- ☐ www.ukmmf.net
- (Urban / R n B / Dance / DJ)
- An influential producer or remixer
- ☐ www.bbc.co.uk/1xtra/
 - ☐ www.mpg.org.uk
- (Classical / Jazz / Folk / Roots)
- An influential composer, songwriter or arranger
- ☐ www.bmic.co.uk/links/
 - ☐ www.britishacademy.com
british academy of composers and songwriters
- (Commercial / TV and Film)
- An influential publisher, agent or composer
- ☐ www.mpaonline.org.uk
 - ☐ www.britishacademy.com
British academy of composers and songwriters


TRAINING

- ☐ www.hotcourses.com
Searchable database of links to courses in everything in UK
- ☐ www.musictank.co.uk
Musictank the music industry's business network.
- ☐ www.bpi-med.co.uk
BPI Music Education Directory to music training in the UK.
- ☐ www.learndirect.co.uk
Information and advice on over 600,000 courses from providers throughout the UK. Information on qualifications.
- ☐ www.learndirectscotland.com
Scottish version of the above, also includes information about qualifications in Scotland and funding.
- ☐ www.support4learning.org.uk
A great site, helps to choose, finance and support your education, training, lifelong learning, career planning and jobsearch. Clear information, look under money for advice on finance.
- ☐ www.ukmmf.net
Some excellent industry training from the Music Managers' Forum
- ☐ www.metier.org.uk
Training organisation for the arts. Quite wordy but worth a good look, links and careers advice

EXAMPLES OF LOCAL OR SPECIALIST NETWORKS WITH LINKS TO TRAINING

- ☐ There are other networks in different regions of the UK – search the Internet using keywords ‘music’, ‘network’ ‘creative industries’ ‘UK’
- ☐ www.cids.co.uk
Interactive portal for creative industries businesses in Manchester.
- ☐ www.tgcsp.org.uk
Thames Gateway Creative Skills Partnership. Resources and links for individuals and organisations involved in the business of creative learning and enterprise, based in London but many links are applicable UK wide.
- ☐ www.manchester-music.org.uk
Manchester City Music Network works to strengthen and develop the infrastructure of the music industry in Manchester and offers training
- ☐ www.jazzservices.org.uk
Jazz site, links to different items including gigs and education.

IMPROVING CONFIDENCE, MOTIVATION

TIP

Search for “tips – confidence – motivation – preparing for work” for lots of hits
www.bbc.co.uk/radio1/onelife
BBC onelife site gives good general tips and info on this subject

INSPECTORATES

- England
- ☐ www.ofsted.gov.uk
Office for Standards in Education (OFSTED)
 - ☐ www.ali.gov.uk
Adult Learning Inspectorate (ALI)
- Northern Ireland
- ☐ www.deni.gov.uk/inspection_services
Education and Training Inspectorate (ETI)
- Scotland
- ☐ www.hmie.gov.uk
HM Inspectorate of Education (HMIE)
- Wales
- ☐ www.estyn.gov.uk
ESTYN (HM Inspectorate for Education and Training in Wales)

BOOKS AND MAGAZINES

See the recommended books and magazines for Chapter 1

MORE TASKS

- 1 If you feel that you want more training, investigate the possibilities in detail. Make a thorough list, using the BPI music education directory and other sources to see how you could improve your skills and knowledge through more training.
- 2 Do an Internet search looking for networks of musicians, DJs, managers, technicians, composers or any other area of work which you are interested in. They might be online forums or actual groups which meet.
Try these:
 - Classical music networks
 - DJ / urban networks
 - Open mic nights / acoustic nights
 - Unsigned band nights
 - Jam nights
 - Folk clubs
 - Community choirs
 - Brass bands and local orchestras, youth theatre
 - Good quality karaoke nights
- 3 Get out and meet everyone you can at these places, find out what their work is like, what projects they are involved with at the moment, who else they know. This is networking – look at “the music industry and you” again (chapter 1, workbook 1)
You can get real help from real people.

“If you are even considering starting up as a gigging musician, spend a couple of weeks with a working act / band. Travel with them, help with equipment, observe any problems and discussions regarding how they are approaching the gig, basically take in as much as possible, almost as if you are actually a band member. It’s very surprising how much you learn from attending ‘coal face’ gigs from start to finish.” - The Art of Gigging, Mark Addison Singleton
- 4 Are you satisfied that your Learning and Development Plan will take you where you need to go?
- 5 Make a list of at least 10 individual skills and knowledge you need

URBAN / DJ / RNB

- Examples:
- Wider knowledge of current music
 - Using CD mixer
 - Knowledge about use of samples and copyright infringement

ROCK / POP

- Examples:
- How to use different songwriting techniques
 - Improve playing in different keys
 - Using digital 4 track studio including overdubbing
 - Knowledge of where to send CD demos to

CLASSICAL / JAZZ / FOLK / ROOTS

- Examples:
- Arranging skills for different instruments
 - Knowledge of scales and modes
 - How to get a good live sound
 - How to get an agent

COMMERCIAL / TV AND FILM

- Examples:
- Knowledge about professional composers in those areas
 - Using appropriate technology – Reason, Logic, Cubase including scoring and time editing
 - How to get a publisher
 - Knowledge about trade fairs, organisations which can help with networking

- 6 Discuss your lists with your MOLP and MIC and plan how to achieve what you want – during NDFM and after.