

WANT TO KNOW MORE?

LINKS

Look at these websites to research opportunities in your chosen area and to get case studies of people who work in music for your project work. New Deal for Musicians has no responsibility for or control of the following sites. The inclusion of any site does not necessarily imply New Deal for Musicians approval of the site. To access any of the sites please visit the link or search using keywords from the name of the link.  
www.dfes.gov.uk/ukonlinecentres Find Internet access that's close to you.

CAREERS, JOBS AND CASE STUDIES

- ☐ **www.britishacademy.com**  
British academy of composers and songwriters
- ☐ **www.bbc.co.uk/radio1/onemusic/**  
Radio 1 : one music. Look here for case studies, tips and all sorts of invaluable info.
- ☐ **www.bbc.co.uk/radio1/onemusic/industry/**  
BBC One Music Industry Jobs.
- ☐ **www.bbc.co.uk/1xtra/**  
Radio 1: 1xtra urban channel. Same as for One Music, but dedicated to urban stuff.
- ☐ **www.Jobcentreplus.gov.uk**  
Jobcentre site with information on careers, voluntary work and training as well as links to the UK national jobs website, search for music based jobs as well as others. Look at the section on job hunting - information on working abroad is also found here.
- ☐ **www.ascap.com/jam/read\_about/careers.cfm**  
(USA) Songwriters and composers' site in USA, a summary of careers in music. A good reference site.
- ☐ **www.uea.ac.uk/ccen/details/music.shtm**  
Brief information on careers in and using music, plus useful links to other specific sites and info, for example, Kelly directory of publishers in the UK.
- ☐ **www.musictank.co.uk**  
The music industry's business network. Great site, you'll use this one time and time again for all sorts of research.
- ☐ **www.ism.org**  
Good information about careers in a variety of different areas. Largely aimed at classically trained musicians and music teachers. Good tip sheets on careers in teaching, music therapy and professional rates for different freelance work, from workshops to accompanists.
- ☐ **www.bbc.co.uk/blast/**  
BBC Blast. Advice on getting into music/ songwriting / film etc. Also do demo reviews. Although aimed at 13 -19 year olds this site does offer advice which is relevant to older age groups as well.
- ☐ **www.mi2n.com**  
Music Industry News Network. News related to music, the music industry and music media and new media.

EMPLOYMENT IN MUSIC – UK AND EUROPE

- ☐ **www.musictank.co.uk/industry\_res.htm**  
Links to all the sites you'll need
- ☐ **www.culture.gov.uk**  
Government department for culture, media and sport
- ☐ **www.soundgenerator.com**  
Music site providing an array of music industry information
- ☐ **www.statistics.gov.uk**  
Government statistics online
- ☐ **www.musicineurope.org**  
Information on European funding programmes and policies, legal developments, as well as a searchable database of music organisations in Europe.
- ☐ **www.billboard.com**  
Billboard – Weekly international news magazine, containing: music, video and home entertainment articles.
- ☐ **www.q4music.com**  
Q – UK music magazine
- ☐ **www.nme.com**  
New Musical Express – NME – UK music magazine
- ☐ **www.djtimes.com**  
DJ times – professional DJ magazine
- ☐ **www.mixmag.net**  
Mixmag – UK based clubbing and dance magazine
- ☐ **www.frootsmag.com**  
Folk Roots – folk and traditional music magazine
- ☐ **www.jazzservices.org.uk**  
Jazz UK News journal of the British jazz community with a circulation of over 40,000 distributed free to venues, shops, libraries etc.
- ☐ **www.thewire.co.uk**  
The Wire Mapping new developments in free jazz, drums 'n' bass, avant garde, World Music, ambient & electronics.
- ☐ **Careers opportunities in the music industry**  
Shelly Field  
Publisher : Checkmark Books  
ISBN : 0816059969
- ☐ **How to make it in the music business**  
Sian Pattenden  
Publisher : Virgin Books  
ISBN : 0753504219
- ☐ **www.musicweek.co.uk**  
Music Week – industry standard journal about the music industry. Also publishes a directory.
- ☐ **www.cmuonline.co.uk**  
CMU – Trade publication aimed at music industry and music media people
- ☐ **www.gramophone.co.uk**  
Gramophone – classical music magazine

BOOKS AND MAGAZINES ( including on-line)

Please see genre specific books and magazines in workbook 1 – chapter 1 – the music industry and you. Here are some examples of what's available.



Look at directory listings under key search engines, for example **www.yahoo.com**

## MORE TASKS

- 1 Which category of occupations are you most interested in – music, technical or business?  
Think of ways to meet people in those areas and decide how to make it happen.
- 2 Find someone's story of the highs and lows of their job in music and read it.
- 3 Talk to three other people on New Deal for Musicians. Choose people who are into different styles of music, so you can find out more about opportunities in other areas. Try to share information with them so that you can broaden your knowledge.
- 4 Look at an interview on the Radio 1 website and note down what you find out. If you can, find the answers to these questions:
  - How long was the person looking for a break before they got one?
  - Who or what helped them most?
  - How did they manage for money until that happened?
  - What 3 key tips can they give you for how to improve your chances?
- 5 How much have you taken in?
  - What's the difference between an agent and a promoter?
  - What sort of things will a manager do that a tour manager won't?
  - How many books have you read about jobs in music?
  - How many Internet sites about jobs in music have you looked at?If it's under 30, look again now.  
Better informed = better prepared.
  - How many jobs DIDN'T we list? LIST THEM NOW!
- 6 Go to one of these places (or research it in another way)
  - venue
  - recording studio
  - record shop
  - music / technology teaching organisation
  - music equipment / pro-audio equipment shop
- 7 Find out about ALL the people who work there, visit there or have business dealings with the organisation: what jobs do they do?
  - Draw a chart or write an explanation of how the different jobs link together.
  - Decide how YOU might be able to fit into that organisation: what are you going to do about it and when?
- 8 Write an action plan for what you need to do and by when on a separate sheet of paper.  
Discuss this with your tutor.

