

## WANT TO KNOW MORE?

### LINKS

New Deal for Musicians has no responsibility for or control of the following sites. The inclusion of any site does not necessarily imply New Deal for Musicians approval of the site. To access any of the sites please click on the link or search using keywords from the name of the link.  
www.dfes.gov.uk/ukonlinecentres Find Internet access that's close to you.  
Look at the weblinks in chapters 1-3 first. These are additional links.

### EXTRA SCHOOLS AND COLLEGES INFORMATION

- ☐ **www.standards.dfee.gov.uk**  
Packed with relevant information for those who teach in the formal sector, including schemes of work, parental involvement and information on 'gifted and talented' children.
- ☐ **www.tta.gov.uk**  
Teaching Training Agency. TTA's purpose is to raise standards in schools by attracting able and committed people to teaching and by improving the quality of teacher training in England.
- ☐ **www.qca.org.uk**  
Qualifications and Curriculums Authority ( England and Wales ). The site also has a section dealing with Northern Ireland. Plenty of good information on curriculum issues, including adult learning, age 3 - 14 and 14 - 19 learning and information for parents and students.
- ☐ **www.sqa.org.uk**  
Scottish Qualifications Authority
- ☐ **www.parentcentre.gov.uk**  
DfES based site dealing with information for parents. Valuable guide on issues such as applying for places at schools and special needs.
- ☐ **www.teachernet.gov.uk**  
Another excellent resource, dealing with issues as diverse as drugs in schools, special educational needs and planning for emergencies.
- ☐ **www.nasen.org.uk**  
The National Association for Special Educational Needs.

### BOOKS AND MAGAZINES

- ☐ **Learning to Teach Music in the Secondary School**  
Chris Philpott  
Publisher : RoutledgeFalmer  
ISBN : 0415158338
- ☐ **Teaching Music ( Open University Postgraduate Certificate in Education Course Readers )**  
Editor : Gay Spruce  
Publisher : RoutledgeFalmer  
ISBN : 041513367X
- ☐ **The Music Teacher's Companion : A Practical Guide**  
Handbook for instrumental and singing teachers. Contains example lesson plans, progress sheets.  
Paul Harris, Richard Crozier  
Publisher : Associated Board of the Royal School of Music  
ISBN : 186096219X
- ☐ **500 Tips for Primary Teachers**  
Emma Packard, Nick Packard, Sally Brown  
Publisher : RoutledgeFalmer  
ISBN : 0749423714
- ☐ **How to survive your first year in teaching**  
Sue Cowley  
Publisher : Continuiem International Publishing Group - Academi  
ISBN : 0826464653

## MORE TASKS

- 1 Educational and operational frameworks in a school setting
  - What support is usually available for students within a school or a college setting?
  - Identify key policies / systems ( for example, equal opportunities, learners with disabilities, police checks for those working with children, behaviour management systems )
  - What is the role of a school governor and how do you become one?
- 2 Find out about the role of parents in primary and secondary schools. List all the ways in which parents can be involved in school.
- 3 Find out about the role of parents in colleges of further education. List all the ways in which parents can be involved in college. Identify any differences in the relationships between school and parents versus college and parents.
- 4 Investigate teaching in the higher education sector.
  - What qualifications, training and experience do you need to teach undergraduates?
  - What qualifications, training and experience do you need to teach HND students?
  - What qualifications, training and experience do you need to teach postgraduates?
  - What opportunities are there for postgraduates to be involved in teaching whilst carrying out research projects?
- 5 Answer the following questions:
  - 1) [www.hlta.gov.uk](http://www.hlta.gov.uk). What is a 'higher level teaching assistant'?
  - 2) What does the national curriculum cover at Key Stage 3 in music?
  - 3) What is an 'Educational Action Zone'?
  - 4) Write 200 words on a real example of how a school has involved the local business community, what the project involved and what the benefits were. Write your answer on a separate sheet of paper and hand it in with your worksheet.
  - 5) Write a review of the websites you have visited during this workbook. List your 'five best' websites and give examples of the information you found in each, together with your reasons for finding them most helpful.
  - 6) What is the difference between summative and formative assessment?

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Art direction and design by LULU BUTTERFLY  
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## **NEW DEAL FOR MUSICIANS TEACHING MUSIC**

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Sound Advice

MU Musicians' Union

MPG Music Producers Guild

AIM Association of Independent Music

PRS Performing Right Society

MCPS Mechanical - Copyright Protection Society

MMF Music Managers Forum

BPI British Phonographic Industry

MPA Music Publishers Association

PPL / VPL Phonographic Performance Limited / Video Performance Limited

MIA Music Industries Association

PAMRA Performing Artists' Media Rights Association

BBC Radio 1

British Music Rights

British Academy of Composers and Songwriters

