

TO



should this assignment take?

As a guide, this should take you 15 hours to read and research and another 5 hours to write your answers and discuss them with your tutor.



will I be assessed?

Your tutor will assess your work. He / she will give you feedback on how you have done. If your work needs further work to be passed, then you will be given the chance to do further work to bring it "up to scratch". For more details, please refer to your MOLP's own guidance.



do I do now?

Read the TASKS section below.
Then read the NOTES AND GUIDANCE section.
Carry out the TASKS.

1 List 5 key musical skills you would need as a **SCHOOL or COLLEGE TEACHER** and rate your own skill level alongside. An example is given to you.

RATE YOURSELF

6 / 10

2) / 10

3) / 10

4) / 10

5) / 10

Write your answers on a separate sheet of paper.

a)

b)

c)

Write your answers on a separate sheet of paper.

1) Secure playing, you did well with the triplets in the piece.
Watch your intonation on 'G' which slipped at times.

2) Good playing. A few mistakes.

6 Prepare a lesson plan for ONE of the following scenarios:

b) An instrumental lesson (in an instrument of your choice) to a 7 year old at school

c) A lesson (for example, in singing) preparing two 16 year old students for an audition to study on a music course

Write your lesson plan on a separate sheet of paper and hand it in to your tutor with this worksheet.

7 Prepare a 10 minute presentation to your MOLP or peer groups. Use resources such as CD, OHP, printed materials. Describe 3 milestones in the history of one genre of music, e.g. pop music; dance; jazz; hip hop; industrial; atonal music. Say why these were important developments. Use this space or a separate sheet of paper to make notes.

Milestones in the history of

(state genre of music)

1)

2)

3)

8 Find 3 **SCHOOLS, COLLEGES** or private educational providers who use **MUSIC TEACHERS** in your area. List their details here.

Why not apply for work placement with them?

1)

2)

3)



If you can demonstrate 'prior achievement' (that you have already successfully completed things you would have to as a trainee teacher), then you can use this to help you complete your training. www.tta.gov.uk

9 Research training opportunities in teaching. Use the suggested web sites to carry out your research. List 4 courses or training activities, which you would be interested in applying for.

TRAINING COURSE	WHERE IS IT?	MODE OF STUDY part / full time day / evening	CONTACT DETAILS for further enquiries

Make an application or gather further information about these courses.

10 Ask for an interview with a careers guidance organisation
www.connexions.gov.uk
www.careers-scotland.org.uk
www.support4learning.org.uk/community/advice.htm Find your local careers and advice service here.
www.useyourheadteach.gov.uk Online guidance about becoming a teacher
Don't forget to ask your MOLP and MIC for advice!

➤ WORKBOOK 9 – TEACHING MUSIC – CHAPTER 1
Investigate ways of training to be a teacher.
Also ➤ revisit WORKBOOK 2 – WORK AND JOBS – CHAPTER 3

11 ➤ WORKBOOK 2 – WORK AND JOBS – CHAPTER 3
If you have not already done so, prepare a written application form, CV and letter for a job in teaching or an application form for a course of further training. Write this on a separate sheet and hand it in with this worksheet. If you prefer, you can make notes and then discuss it with your MOLP tutor.

12 Prepare for an interview or audition with an employer.
Re -read WORKBOOK 2 – WORK AND JOBS – CHAPTER 3 and make sure that you continue to work towards these goals.
Prepare answers to the following questions:

Can you give us an example of how you can adapt the content of your lessons for different types and ages of student?

What teaching or facilitation experience do you have?

OR complete an application form and prepare for an interview for a place on a course of further training.
Keep copies of your paperwork and hand these in to your tutor.