### WHAT DO I TEACH?

Your content is determined by the type of activity you have been asked to do. What does the organisation who is employing you want the participants to achieve?

There may be element of performance techniques, instrumental skills in your work as well as 'soft skills' such as working with others, or building self-confidence.

## PREPARING FOR WORK

The best way to prepare for work is:

Be realistic about your skills, experience, personal qualities and lifestyle
Research opportunities
Get some work placement experience
Write a good application / CV / Profile
Prepare for interview and audition
Apply for work and learn from

All of these are covered in workbook 2!

➤ WORKBOOK 2 – WORK AND JOBS – ALL CHAPTERS

Consider the following when looking for opportunities, all of which have links with community music. (1)

Health care workers Working with schools LEA Music Services

Orchestras

Social services & care professions

Prison and probation officers

Opera companies

Residential homes

Voluntary community-based organisations

Arts centres

Concert halls

Music venues

Local authorities

Under-fives clubs

Multicultural arts groups

Organisations for people with learning disabilities

Youth workers

Music educators

Adult education centres

Organisers of out-of-school activities

(1) www.soundsense.org

## WANT TO KNOW MORE?

#### LINKS

New Deal for Musicians has no responsibility for or control of the following sites. The inclusion of any site does not necessarily imply New Deal for Musicians approval of the site. To access any of the sites please type in the address into a browser or search using keywords from the name of the link. www.dfes.gov.uk/ukonlinecentres Find Internet access that's close to you.

Look at the list of websites in Chapter 1 and 2 first. The following are additional sites.

FIND YOUR LOCAL WEBSITES
FOR THE FOLLOWING BY DOING A SEARCH.

Local colleges with a learning support

department; access or other courses for disabled people; music provision; performing

LOOKING FOR WORK

Use the links in chapter 2

www.direct.gov.uk

arts provision

To find your local authority (council)
Adult education provision, leisure centres, social
services, day care centres, health centres, under
7s officers, community centres

www.dfes.gov.uk/studentsupports/

Find your local education authority by searching for LEA contact details

Your local charitable organisations

www.charitytrek.co.uk/charities.html lists some, plus other national charities such as Scope, (cerebral palsy) MIND (mental illness)

www.youthmusic.org.uk

national organisation for promoting youth music

www.do-it.org.uk

volunteering opportunities in music in your location

www.wea.org.uk

Workers' educational association, the UK's largest voluntary provider of adult education

92 COMMUNITY MUSICIAN / MUSIC LEADER 93

#### SEARCH FOR YOUR LOCAL YOUTH MUSIC LOOKING FOR FREELANCE OPPORTUNITIES **ACTION ZONE** > WORKBOOK 8 - BUSINESS AND MONEY www.youthmusic.org.uk All the links and information you need are in the National organisation for youth music. Search here for your local Youth Music Action Zone "Money Map" available from the department for Culture, Media and Sport. CHAPTER 2 www.womeninmusic.org.uk national organisation for women in music www.communitymusicwales.org.uk COMMUNITY MUSIC ORGANISATIONS example of a community music organisation. Search for one in your area. www.makingmusic.org.uk national federation of music societies, www.ldaf.net represents and supports over 2,000 amateur London Disability Arts Forum – example of a music groups throughout the UK, including disability arts organisation, search for one in choirs, orchestras, and music promoters. your area. www.soundsense.org www.mormusic.net Sound Sense is the UK development agency for More Music in Morecambe – example of a community music community music organisation. Search for one in your area. www.drakemusicproject.com Drake music - national music charity for www.a4offenders.org.uk disabled people arts for offenders organisation, produces a full directory of arts in prisons each year. Includes information about projects within a youth justice setting.

MUSIC THERAPY	BOOKS AND MAGAZINES
www.nordoff-robbins.org.uk Nordoff-Robbins music therapy website. Information about music therapy, training and links.  www.bsmt.org Website for the British Society for Music Therapy	See also BOOK AND MAGAZINES in ot chapters.  Musicians Go To School Andrew Peggie available from Sound Sense 7 Tavern Street, Stowmarket, Suffolk If www.soundsense.org  Tuning Up Andrew Peggie available from Sound Sense address as  Sounding Board Quarterly magazine from Sound Sense. Latest version is available online at www.soundsense.org

# AND MAGAZINES BOOK AND MAGAZINES in other ans Go To School Peggie e from Sound Sense n Street, Stowmarket, Suffolk IP14 1PJ oundsense.org Uр Peggie e from Sound Sense address as above na Board

94 95

## MORE TASKS

- 1 Find out about training and network opportunities in your area for community musicians. Arrange to apply for training or go along to meet others involved in this field. (Why not ask about work placement or shadowing opportunities as well?)
- Write a paragraph on opportunities within each of the following areas. Include a website which you have visited.
  - a) Community music and disabled people
  - b) Community music and regeneration (regeneration of communities, urban regeneration)
  - c) Community music and health
  - d) Community arts across disciplines (music, technology, art, drama, dance)
- 3 Find out about organisations in your area which are involved in one or more of the following areas:

Education
Community work
Child care and after school clubs
Tourism and Leisure

4 Research what workshop, training and performance based opportunities they provide, in any of the following areas:

Music
Music Technology
Video
Multimedia
Drama
Dance

These organisations are your target group for opportunities. Follow up your leads with an enhanced marketing strategy.

5 Devise workshops covering the following areas:

Vocal and Rhythm Creating, Composing or Songwriting Recording or Producing Performing

96 97