



Every person works at his / her own pace.  
As a guide, this should take you 15 hours to read and research and another 5 hours to write your answers and discuss them with your tutor.



Your tutor will assess your work. He / she will give you feedback on how you have done. If your work needs further work to be passed, then you will be given the chance to do further work to bring it "up to scratch". For more details, please refer to your MOLP's own guidance.



Read the TASKS section below.  
Then read the NOTES AND GUIDANCE section.  
Carry out the TASKS.

- 1 List 5 key musical skills you would need as a **COMMUNITY MUSICIAN or MUSIC LEADERS** and rate your own skill level alongside. An example is given to you.
- 4 Prepare a workshop plan for ONE of the following scenarios:
  - a) A one day group vocal and rhythm workshop for non-

## RATE YOURSELF

1)	/ 10
2)	/ 10
3)	/ 10
4)	/ 10
5)	/ 10

a)  
b)  
c)

a)  
b)  
c)

a) A one day group vocal and rhythm workshop for non-musician teenagers on an organised 'outward bound' course in Scotland.

b) A 2 hour workshop for adults with learning difficulties using a range of percussion instruments, working towards a group performance.

c) A 2 hour workshop for secondary school classical musicians who are gifted and talented, in an area of music they do not normally deal with.

Write your workshop plan on a separate sheet of paper and hand it in to your tutor with this worksheet.

5 Prepare a 10 minute presentation to your MOLP or peer groups. Use resources such as CD, OHP, printed materials. Describe 3 milestones in the history of one genre of music, e.g. pop music; dance; jazz; hip hop; industrial; atonal music. Say why these were important developments. Use this space or a separate sheet of paper to make notes.

## Milestones in the history of

( state genre of music )

- 1)
- 2)
- 3)

6 Find 3 organisations, venues or groups who use **COMMUNITY MUSICIANS** or **MUSIC LEADER** in your area. List their details here.

Why not apply for work placement with them?

1)

2)

3)

7 Find information about at least one **COMMUNITY MUSICIAN**.  
List his/her skills, experience, range of work, qualifications and charges.

SKILLS / STYLES

EXPERIENCE

RANGE OF WORK  
e.g.  
young offenders  
health service

CHARGES

8 Prepare a basic marketing plan to launch yourself as a freelance **COMMUNITY MUSICIAN or MUSIC LEADER** with key action points. ➤ Notes and guidance in chapter 2

9 Prepare a 2-3 page summary business plan for self - employment, following the example given in notes and guidance in chapter 2.

10 Prepare for an interview or audition with someone who can hire your services.  
**EITHER** deliver the workshop or part of the workshop which you have prepared for question 5, **OR** choose, rehearse and perform 1 piece of music which you can play on your first instrument, which demonstrates your abilities as a performer. You must record the workshop or performance or complete it in front of your tutor or other students.

Evaluate your own performance and plan how to improve!

11 Re - read WORKBOOK 2 – WORK AND JOBS – CHAPTER 3 and make sure that you continue to work towards these goals.  
Prepare answers to the following interview questions:

What experience do you have of dealing with this client group? ( Decide which group you want to work with )

Who else have you done work for? (Prepare for the person having a lot of contacts in this area)

How much do you charge?

Do you have any references?