

WANT TO KNOW MORE?

LINKS

New Deal for Musicians has no responsibility for or control of the following sites. The inclusion of any site does not necessarily imply New Deal for Musicians approval of the site. To access any of the sites please type in the address into a browser or search using keywords from the name of the link.  
www.dfes.gov.uk/ukonlinecentres Find Internet access that's close to you.  
Look at the list of websites in Chapter 1 first. The following are additional sites.

DIFFERENT GENRES  
( for skill information and reflective practice )

These are a small sample of sites dedicated to different genres of music. Search for sites which are useful to you and your chosen genres.

Instrument sites

☐ [www.vocalist.org.uk](http://www.vocalist.org.uk)

Classical

☐ [www.classical.net](http://www.classical.net)  
☐ [www.classicalmusic.co.uk](http://www.classicalmusic.co.uk)  
☐ [www.allclassical.com](http://www.allclassical.com)

Urban

☐ [www.bbc.co.uk/1xtra/](http://www.bbc.co.uk/1xtra/)  
☐ [www.ukdj.org](http://www.ukdj.org)  
☐ [www.rapworld.com](http://www.rapworld.com)  
☐ [www.urbanmusicseminar.co.uk](http://www.urbanmusicseminar.co.uk)

Jazz

☐ [www.jazzcenter.org](http://www.jazzcenter.org)  
☐ [www.allaboutjazz.com](http://www.allaboutjazz.com)  
☐ [www.jazzservices.org.uk](http://www.jazzservices.org.uk)

Folk / Roots / Country

☐ [www.bbc.co.uk/radio2/r2music/folk/](http://www.bbc.co.uk/radio2/r2music/folk/)  
☐ [www.frootsmag.com](http://www.frootsmag.com)  
☐ [www.roughstock.com/history/](http://www.roughstock.com/history/)

Pop / Indie / Rock

☐ [www.peoplesound.com](http://www.peoplesound.com)  
☐ [www.live4metal.com](http://www.live4metal.com)  
☐ [www.groovesmag.com](http://www.groovesmag.com)

LOOKING FOR TEACHING JOBS

☐ [www.Jobcentreplus.gov.uk](http://www.Jobcentreplus.gov.uk)  
Jobcentre site with information on careers, voluntary work and training as well as links to the UK national jobs website, pretty good stuff, search for music based jobs as well as others

☐ [www.uea.ac.uk/ccen/jobs/cjh.shtml](http://www.uea.ac.uk/ccen/jobs/cjh.shtml)  
first class stuff on creative jobhunting, that's what musicians have to do!

☐ <http://jobs.guardian.co.uk/education>  
Tuesdays for jobs, also lots of news and current education affairs. Some teaching resources, mainly aimed at traditional school and college settings

☐ [www.independent.co.uk](http://www.independent.co.uk)  
news and current education affairs plus education jobs

☐ [www.timesonline.co.uk](http://www.timesonline.co.uk)  
news and current education affairs plus education jobs

☐ [www.tes.co.uk](http://www.tes.co.uk)  
Times Educational Supplement ( TES ), online version of a journal which is highly respected. News and current education affairs, resources, policy and a separate section on Scotland.

☐ [www.artshub.co.uk](http://www.artshub.co.uk)  
"The on-line home for UK arts workers"

LOOKING FOR FREELANCE OPPORTUNITIES  
AND SUPPORT FOR BUSINESS

➤ WORKBOOK 8 – BUSINESS AND MONEY  
All the links and information you need are in the "Money Map" available from the department for Culture, Media and Sport.

☐ [www.businesslink.gov.uk](http://www.businesslink.gov.uk)  
UK business development

☐ [www.princes-trust.org.uk](http://www.princes-trust.org.uk)

☐ [www.youthmusic.org.uk](http://www.youthmusic.org.uk)

☐ [www.dti.gov.uk](http://www.dti.gov.uk)

☐ [www.sbgateway.com](http://www.sbgateway.com)  
Lowland Scotland business development

☐ [www.hie.co.uk](http://www.hie.co.uk)  
Highlands and Islands business development

☐ [www.wda.co.uk](http://www.wda.co.uk)  
Welsh Agency Development

☐ [www.investni.com](http://www.investni.com)  
Invest Northern Ireland

☐ [www.culture.gov.uk/arts](http://www.culture.gov.uk/arts)

BOOKS AND MAGAZINES

☐ **The Music Teacher's Companion : A Practical Guide** - International edition  
Paul Harris and Richard Crozier  
Publisher : ABRSM publishing  
ISBN : 1860961916

Handbook for instrumental and singing teachers, relevant for working at home or in schools, full-time or part-time, teaching individuals or groups.  
Contains example lesson plans, progress sheets.

☐ **How to survive your first year in teaching**  
( details on P39 )

## MORE TASKS

- 1 Find a local music teacher who offers lessons in your instrument.**  
Go along for an introductory meeting to find out what they offer and at what rate. Evaluate what you would do differently.
- 2 Improve your sight reading skills.**  
Go to your local library and look in the children' section for music books. Take these home and practise sight reading them.
- 3 Improve your music theory skills.**  
Look at workbook 'performing'. Go to your library and borrow a book on music theory, or buy one from the suggested book list. Buy or ask your MOLP if they can buy the 'music theory in practice' workbooks from ABRSM. Work through the best grade for you.
- 4 Look at the workbook on performing.**  
Read about good rehearsal techniques and apply them to your learning.
- 5 Learn to play** the grade 5 Rockschool, ABRSM or Trinity set pieces and technical exercises WELL.
- 6 Find out about other private instrumental teachers** in your area.  
Consider asking to shadow them for a week, for work placement.
- 7 Contact your local Music Service,** Youth Music, Adult Education Centre or Community Centre. Consider asking to shadow people who teach music for a week, for work placement.
- 8** Speak to your local business advisory centre about setting up in business.
- 9** Look at the 'business and money' workbook in detail. It gives you all the help you need to set up business and to be realistic about what you can earn when you start off. Look into other part time work to sustain you whilst your business is starting.
- 10** Enrol on a business start up course such as those found through the following links  
[www.creatingcareers.com](http://www.creatingcareers.com) course in entrepreneurship  
[www.princes-trust.org.uk](http://www.princes-trust.org.uk) business start up advice and support  
[www.businesslink.gov.uk](http://www.businesslink.gov.uk) search for on-line and standard courses in business, plus business start up advice and support from the site.
- 11** Find other students on your MOLP who are interested in improving their instrumental skills, or skills in instrumental teaching.  
Practise your skills together and practise on each other!