

YOU MUST HAND IN YOUR WORK BY

TO



HOW LONG

should this assignment take?

Every person works at his / her own pace.

As a guide, this should take you 15 hours to read and research and another 5 hours to write your answers and discuss them with your tutor.



HOW

will I be assessed?

Your tutor will assess your work. He / she will give you feedback on how you have done. If your work needs further work to be passed, then you will be given the chance to do further work to bring it “up to scratch”. For more details, please refer to your MOLP's own guidance.



WHAT

do I do now?

Read the TASKS section below.

Then read the **NOTES AND GUIDANCE** section.

Carry out the TASKS.

TASKS

- 1 List 5 key musical skills you would need as an **INSTRUMENTAL TEACHER** and rate your own skill level alongside. An example is given to you.
- 4 You are assessing a 15 year old on progress made in guitar classes. List 3 things you might be looking for.

MUSICAL SKILLS	RATE YOURSELF
e.g. technical skills – mixing, fading, scratching	8 / 10
1)	/ 10
2)	/ 10
3)	/ 10
4)	/ 10
5)	/ 10

- 2 Describe 3 different learning styles

- a)
b)
c)

- 5 Prepare a lesson plan for ONE of the following scenarios:

- a lesson on DJ scratching for a small group of 12 year olds at a youth centre
- an instrumental lesson (in an instrument of your choice) to a 7 year old at school
- a lesson (for example in singing) preparing two 16 year old students for an audition to study on a music course

Write your lesson plan on a separate sheet of paper and hand it in to your tutor with this worksheet.

- ### 3 What is a scheme of work?

- 6 Prepare a 10 minute presentation to your MOLP or peer groups. Use resources such as CD, OHP, printed materials. Describe 3 milestones in the history of one genre of music, e.g. pop music; dance; jazz; hip hop; industrial; atonal music. Say why these were important developments. Use this space or a separate sheet of paper to make notes.

Milestones in the history of

(state genre of music)

- 1)
- 2)
- 3)

7 Find 3 employers who use **INSTRUMENTAL TEACHERS** in your area.
List their details here.

Why not apply for work placement with them?

1)

2)

3)

8 Find 3 adverts for private **INSTRUMENTAL TEACHERS**.
Compare their skills, experience, qualifications and charges.

	TEACHER 1	TEACHER 2	TEACHER 3
SKILLS / STYLES			
EXPERIENCE			
QUALIFICATIONS			
CHARGES			

9 Prepare a basic marketing plan to launch yourself as a freelance **INSTRUMENTAL TEACHER** with key action points.
Look at Notes and Guidance for help! Complete this on a separate sheet of paper.

10 Prepare a 2 -3 page summary business plan for self-employment, following the example given in notes and guidance.
Complete this on a separate sheet of paper.

11 ➤ See WORKBOOK 2 – WORK AND JOBS – CHAPTER 3
If you have not already done so, prepare a written application form and letter for a job as an **INSTRUMENTAL TEACHER** with an employer. Write this on a separate sheet and hand it in with this worksheet. If you prefer, you can make notes and then discuss it with your MOLP tutor.

12 Prepare for an interview or audition with an employer.
EITHER deliver the lesson or part of the lesson you have prepared for question 6, OR choose, rehearse and perform 1 piece of music which you can play on your first instrument, which demonstrates your abilities as a performer. You must record the lesson or performance or complete it in front of your tutor or other students
➤ Re-read WORKBOOK 2 – WORK AND JOBS – CHAPTER 3 and make sure that you continue to work towards these goals.
Prepare answers to the following questions:

- Can you give us an example of how you can adapt the content of your lessons for different types and ages of student?

- What teaching or facilitation experience do you have?