

## WHAT IS IT?

"Teaching is like no other job. It is as inspiring, challenging and unique as each child you teach. It's a career that genuinely does make a difference."

Government website [www.useyourheadteach.gov.uk](http://www.useyourheadteach.gov.uk)

This chapter is about the variety of work involved in music education and what it involves, such as:

### **INSTRUMENTAL TEACHER**

Guitar teacher

Vocal coach

DJ tutor

### **COMMUNITY MUSICIAN or MUSIC LEADER**

Workshop leader in a youth centre or school

Songwriting facilitator in a health service setting

Freelance DJ working on a project with offenders

### **SCHOOL or COLLEGE TEACHER**

Teaching the national curriculum and running the school orchestra, choir, or rock band in school

Teaching assistant roles, including emerging roles of high-level teaching assistants, taking classes under the supervision of a qualified teacher

Part-time college lecturer, teaching A level and HND music technology subjects

## WHY DO I NEED TO KNOW ABOUT THIS?

Most performers and composers are involved in teaching at some stage of their career, some to support their other musical income, others with a vocation as a teacher.

There is a large demand for music teachers at the moment.

The Government want every primary school student to have the opportunity to learn a musical instrument.

Youth Music want to see a substantial increase in music leaders, who have undergone some professional development.

There is a need for teachers with special skills, for example, in DJ techniques, rap and hip hop.

People have wanted to learn how to play instruments, how to read and write notation, how to compose songs and music for hundreds of years and there's no sign of it ending yet!