RECORDING AND PRODUCTION

WORKBOOK 5

CHAPTER 1

	IDIO RECORDING JIPMENT O	MUSIC TECHNOLOGY EQUIPMENT & SOFTWARE		
P6	What is it?	P40	What is it?	
P6	Why do I need to know about this?	P40	Why do I need to know about this?	
P7	Project	P41	Project	
	Notes and guidance		Notes and guidance	
P11	Recording studio overview	P46	The hardware	
P13	A typical recording session will consist of	P47	What computer do I need?	
P14	Recording formats	P48	MIDI	
P16	Capturing the source	P48	The choice of Mac	
P18	Recording vocals	P49	The choice of PC	
P19	Recording acoustic guitars	P49	The other choice	
P20	Recording electric guitars	P50	The sound card	
P21	Recording bass guitars	P51	Other hardware	
P22	Recording drums	P51	Hardware controllers	
P26	Recording keyboards	P52	DSP cards	
P27	Recording DJs	P52	How does it connect together?	
P27	Recording ensembles	P54	Software	
P28	Mixing & effects	P60	Audio editor	
P30	Effects and dynamics	P61	Software instruments and samplers	
P32	The master	P62	Plug-in effects	
		P64	Working with technology	
	Want to know more?			
P34	More information		Want to know more?	
P36	More tasks	P68	More information	
		P70	More tasks	

CHAPTER 2

CHAPTER 3 PRODUCTION ©

P92 More tasks

P74	What is it?
P74	Why do I need to know about this?
P75	Project
	Notes and guidance
P79	What is a record producer?
P79	Why do we need producers?
P80	What does a producer do?
P80	What differences are there with modern
	producers?
P81	Who does a producer work with?
P82	What else does a producer need to know
	about?
P83	How do I become a record producer?
P83	What personal qualities will I need?
P84	Pre-production
P85	The recording process
P87	Final mix, post-production and mastering
P88	Producing for different genres
	Want to know more?
P90	More information

CHAPTER 4 MANUFACTURE O

P96 What is it?

P96	Why do I need to know about this?
P97	Project
	Notes and guidance
P101	What will you do with your recording?
P102	Packaging
P104	CD duplication
P109	DVD and surround sound
P 110	MP3 and internet audio
	Want to know more?
P112	More information
P114	More tasks

CHAPTER 5 LIVE SOUND ①

P118	What is it?
P118	Why do I need to know about this?
P119	Project
	Notes and guidance
P123	What is a PA system?
P124	What are the component parts of a
	PA system?
P128	Types of speakers
P130	Monitoring (on stage sound)
P131	Buying second hand
P132	Setting it all up
P138	Getting the right mix
P139	Health & safety
	Want to know more?

P140 More information

P142 More tasks

- E Chapters that are essential to this workbook.
- O Chapters that are optional to this workbook.

Please note

Any details or photographs of equipment, software, manufacturers or suppliers do not constitute a recommendation or endorsement by DWP, but are intended to provide typical reference examples only.