

WANT TO KNOW MORE?

LINKS

New Deal for Musicians has no responsibility for or control of the following sites. The inclusion of any site does not necessarily imply New Deal for Musicians approval of the site. To access any of the sites please type in the address into a browser or search using keywords from the name of the link.
www.dfes.gov.uk/ukonlinecentres Find Internet access that's close to you.

MORE INFORMATION AND LINKS

- ☐ **www.futuremusic.co.uk**
specialises in modern music technology, reviews, tips and techniques. Occasionally will contain competitions. Links to equipment manufacturers. Second hand gear listed.
- ☐ **www.soundonsound.com**
more general studio equipment and techniques. Reader’s ads for second hand gear. The “Search” for articles from past issues is very useful.
- ☐ **www.computermusic.co.uk**
good info on the basic computer based set up for music. Tutorials on music software. Reviews of readers demos.
- ☐ **www.vocalist.org.uk/equipment.html**
Information on setting up and using PA systems as a vocalist
- ☐ **www.dv247.com**
Suppliers of recording equipment and PA systems
- ☐ **http://backstageshop.co.uk**
Suppliers of PA systems
- ☐ **www.ebay.co.uk**
Online auction site – you can find all sorts of musical equipment and PA equipment here
- ☐ **www.loot.com**
Second hand newspaper and online search
- ☐ **www.concert-systems.com**
New and second hand PA system suppliers

MAGAZINES

- ☐ **Future Music**
All the latest hi tech equipment is reviewed, plus studio and remixing tips.
- ☐ **Sound On Sound**
More general studio technology features. Good tips and techniques from professionals.
- ☐ **Sound On Sound Live**
Supplement magazine for live sound bundled with certain issues of Sound On Sound.
- ☐ **Computer Music**
Magazine specifically for making music with computers. Usually has a free CD with samples and software.
- ☐ **The Mix**
Professional Audio and Music Production magazine
- ☐ **Broadcast Now**
The magazine for the broadcast industry
- ☐ **Audio Media**
Professional Audio Magazine
- ☐ **Pro Sound News**
Magazine for the professional sound industry
- ☐ **Lighting & Sound International**
Magazine serving the broad range of the entertainment, presentation and events industries

BOOKS

- ☐ **Live Sound Reinforcement**
Hunter-Stark
Publisher : Omnibus Press
ISBN : 0918371074
Detailed information on a wide range of PA systems and setup
- ☐ **Basic Live Sound**
Paul White
Publisher : Sanctuary Publishing
ISBN : 1860742718
Good introductory book – applies professional live sound techniques to the working musician
- ☐ **The Live Sound Manual – Ben Duncan**
Publisher : Backbeat UK
ISBN : 0879306998
All aspects of live sound covered in detail
- ☐ **JBL Audio Engineering for Sound Reinforcement**
Publisher : Music Sales Limited
ISBN : 0634043552
Complete sound reinforcement reference book

MORE TASKS

- 1

Order a book on Live Sound from your local library to found out a lot more.
- 2

The way to get into live sound engineering is often by word of mouth. Get friendly with local bands and offer to go to rehearsals with them and set up their equipment. The next step is to accompany them to gigs and work with the in-house sound engineer as an assistant.
- 3

What is phantom power and what do you need to watch out for?
- 4

If you are regularly playing gigs, pay extra attention to how the PA system is set up.
- 5

Look in the yellow pages or search the Internet for local PA companies and see if you can offer yourself as unpaid work experience.
- 6

Where is the best place to position a microphone to amplify an acoustic guitar/flute/violin/saxophone?
- 7

You're on stage and your guitar sound dies. What do you check first?

a. The whole line, starting at your guitar

b. The whole line, starting at the mixer

c. Your guitar lead is still connected to the amp/DI box/stage box / Pedals or effects

d. The battery in your pedal
- 8

The sound is distorting on your vocals. What would you adjust on the mixing desk?

a. master fader

b. gain

c. pan

d. individual channel fader

e. mid EQ
- 9

There is no sound coming out of your left speaker. What is the likely cause?
- 10

There is no sound coming out of one channel. What do you need to check?

answers

1

Guitar : towards the neck or over the bridge, not over the sound hole

Flute : near the mouthpiece

Violin : near the bridge

Saxophone : near the bell

2

c 3 gain

4 The likely cause is that there is a poor connection of speaker cable at either end.

5

Connections; no mute on that channel; leads; active microphone switched on.

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Sound Advice

MU Musicians' Union

MPG Music Producers Guild

AIM Association of Independent Music

PRS Performing Right Society

MCPS Mechanical - Copyright Protection Society

MMF Music Managers Forum

BPI British Phonographic Industry

MPA Music Publishers Association

PPL / VPL Phonographic Performance Limited / Video Performance Limited

MIA Music Industries Association

PAMRA Performing Artists' Media Rights Association

BBC Radio 1

British Music Rights

British Academy of Composers and Songwriters

