

WHAT IS IT?

This chapter gives you advice on how to choose, maintain and repair your equipment for a price you can afford - musical instruments, live sound equipment and music technology equipment.

How to find up to date equipment and make sure you get good value for money.

How to keep your equipment in good working order – and do this safely.

➤ **WORKBOOK 5 – RECORDING AND PRODUCTION**
for more advice about pro-audio equipment.

**WHY DO I
NEED TO
KNOW
ABOUT THIS?**

Having access to good quality equipment is a must for any musician, DJ or technologist and can make the difference between getting work or not.

You can keep your costs down by getting good value for money and keeping things in good repair yourself.

This knowledge is useful to find a job which involves selling, maintaining and repairing equipment – such as in a music shop, or being a guitar tech for a touring band.

NOTE: Turn to the project in Chapter 4 – Health and Safety and Equipment projects are combined on P73.