

WANT TO KNOW MORE?

LINKS

New Deal for Musicians has no responsibility for or control of the following sites. The inclusion of any site does not necessarily imply New Deal for Musicians approval of the site. To access any of the sites please type in the address into a browser or search using keywords from the name of the link.
www.dfes.gov.uk/ukonlinecentres Find Internet access that's close to you.
Look at the weblinks in other chapters and also in workbook 1 and 2.

- ☐ www.bbc.co.uk/radio1/onemusic/performing/
Great tips on rehearsing, performing and lots more.

Find your local rehearsal rooms and venues by searching using a search engine such as Google, or by looking at networking or music directory sites, for example
- ☐ www.manchester-music.org.uk
- ☐ www.theunsignedguide.com
- ☐ www.musiciansunion.org.uk
Members have full access to advice downloads, but some documents are open to all.
- ☐ www.getsigned.com
Regular advice articles on a range of issues including rehearsing, gigging and touring.

BOOKS AND MAGAZINES

- ☐ **Art of Practicing**
Madeline Bruser
Publisher : Crown Publications
ISBN : 0609801775
- ☐ **The Athletic Musician: A Guide to Playing Without Pain**
Barbara Paull, Christine Harrison
Publisher : Scarecrow Press
ISBN : 0810833565
- ☐ **The Complete Guide to Playing Live**
Paul Charles
Omnibus Press
ISBN : 0711998353
- ☐ **The Art of Gigging**
The Essential Guide to Starting Up as a Performing Artist
Mark Addison Singleton
ISBN : 1-4120-4541-Y-05-0004
Trafford publishing

MORE TASKS

- 1 Try out different methods of rehearsing, for example:

1) Rehearse in different sub-groups – rhythm section only, vocals only etc – before putting these back together

2) Full live rehearsal – maybe even in a room at a pub where you can rehearse your full technical set before your friends

3) Halve the speed of a track – it makes you very aware of your mistakes and where you want the music to make most impact – and it's also really difficult to do!

4) Rehearse to a click track – an essential skill to have for recording purposes and very useful in developing the 'tightness' of your sound.
- 2 Think about how regularly you rehearse and whether changing this might be a good idea, for example:

1) If you rehearse on the same night at the same time every week, organise a rehearsal during the daytime at a different venue, see whether your attitudes and concentration levels improve!

2) Would a shorter rehearsal time be more effective, if everyone got there on time and didn't chat?