YOU MUST HAND IN YOUR WORK BY

TO



### HOW LONG

should this assignment take?

Every person works at his / her own pace. As a guide, this should take you 3 hours to read and research and another 3 hours to write your answers and discuss them with your tutor.

## HOW

will I be assessed?

Your tutor will assess your work. He / she will give you feedback on how you have done. If you have not completed the work, you will be given the chance to do further work to bring it "up to scratch". For more details, please refer to your MOLP's own guidance.

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# WHAT

do I do now?

Read the TASKS section below. Then read the NOTES AND GUIDANCE section. Carry out the TASKS.

## TASKS

Read 'notes and guidance' to answer these questions

#### 1 Plan a REHEARSAL SCHEDULE

Using the example schedule on P31 as a guide, plan your rehearsal sessions over the next 6 weeks. Discuss this with your tutor. You can use this space to plan your schedule, or use a separate sheet of paper.

#### 2 STRUCTURE CHART / LEAD SHEET

Prepare a structure chart / lead sheet for a song you want to rehearse, or use one which you have already prepared. Show it to your tutor.

REHEARSAL REHEARSAL MATERIAL YOU TIME TIME WILL REHEARSE

3 Check the following – and make sure you read the chapter on health and safety.

Is the space you use well ventilated – to avoid you and your equipment overheating?

Do you know where the fire equipment and any emergency alarms and exits are situated?

Does it have built in circuit breakers into the electricity sockets – if not then use your own

How do you carry your equipment around? Watch out for your back – and knocking your gear.

If you are leaving your equipment overnight, is the building secure?

4 Find the names of 3 local rehearsal rooms or similar. What are their charges, availability and equipment?

1)

2)

3)

WEEK 2

WEEK 1

WEEK 3

WEEK 4

WEEK 5

WEEK 6

TRACK NAME	KEY / MAJOR OR MINOR FEEL	RHYTHM / TEMPO / STYLE	DURATION	ANY CHANGE OVER INSTRUCTIONS OR STANDARD INTRODUCTIONS?