

WANT TO KNOW MORE?

LINKS

New Deal for Musicians has no responsibility for or control of the following sites. The inclusion of any site does not necessarily imply New Deal for Musicians approval of the site. To access any of the sites please type in the address into a browser or search using keywords from the name of the link.
www.dfes.gov.uk / ukonlinecentres Find Internet access that's close to you.
Also look at weblinks in workbooks 1 and 2.

EXAMS AND COURSE INFORMATION	WHERE TO FIND HELP	ONLINE TUTORIALS / HELP YOURSELF	BOOKS AND MAGAZINES
<p>Graded examinations in instrumental skills, performance and theory are offered by a range of providers. Many of these also have their own list of qualified teachers.</p> <p>Classical grades (and some popular music theory grades also) are offered by many boards, the most popular ones being London College of Music and Trinity Guildhall.</p> <div><input type="checkbox"/> www.abrsm.org Associated Board of the Royal Schools of Music. Classical and Jazz based exams up to Diploma standard plus theory exams.</div> <div><input type="checkbox"/> www.trinitycollege.co.uk Trinity Guildhall exams</div> <div><input type="checkbox"/> http://mercury.tvu.ac.uk/lcmexams/ London College of Music</div> <div><input type="checkbox"/> www.rockschool.co.uk Guitar, bass, drums, keyboard and vocals.</div> <div><input type="checkbox"/> www.registryofguitartutors.co.uk Alternative grade exams in guitar and bass are offered by the Registry of Guitar Tutors and these are validated by the London College of Music</div>	<div><input type="checkbox"/> www.ism.org Incorporated Society of Musicians</div> <div><input type="checkbox"/> www.musiciansunion.org.uk Musicians Union</div> <div><input type="checkbox"/> www.musiced.org.uk Very useful site, with links to instrumental based resources and sites and lots more</div> <p>Look at your local college / adult education classes – search here for your local authority and local education authority</p> <div><input type="checkbox"/> www.direct.gov.uk</div> <div><input type="checkbox"/> www.wea.org.uk Workers’ Educational Association – provide adult education classes</div> <div><input type="checkbox"/> www.learndirect.co.uk Information and advice on thousands of courses available across the UK. You can call free on 0800 100 900 seven days a week between 8am and 10pm.</div>	<p>These are only a small selection of what’s available! Search for your own using key words and look at links in workbook 3 – creating as well.</p> <div><input type="checkbox"/> www.musictheory.net</div> <div><input type="checkbox"/> www.insidethemusic.co.uk Aural skills can be developed here</div> <div><input type="checkbox"/> www.djps2.com Tips and tutorials for DJs</div> <div><input type="checkbox"/> www.vocalist.org.uk Tips and tutorials for singers, including lists of teachers</div>	<p>Music theory books, such as those published by the ABRSM, for example, Music Theory in Practice (Various grades) by Eric Taylor</p> <div><input type="checkbox"/> Chord books</div> <div><input type="checkbox"/> Scale and exercise books</div> <div><input type="checkbox"/> Music theory books, such as those published by the ABRSM</div> <div><input type="checkbox"/> The AB Guide to Music Theory Vol 1 Eric Taylor Publisher : Associated Board of the Royal School of Music ISBN : 1854724460</div> <div><input type="checkbox"/> Read Music from Scratch (From Scratch S.) Neil Sissons, Anthony Marks (Editor), Guy Parker-Rees (Illustrator) Publisher : Boosey & Hawkes Music Publishers ISBN : 0851622682</div> <div><input type="checkbox"/> Instrumental magazines These usually have tips / tutorials / lessons and often CDs as well. Look in workbooks 1 and 2 or search yourself using a search engine. Check with your local library to see which magazines they subscribe to regularly.</div>

MORE TASKS

- 1 Find one of the recommended books or magazines and read it – what tips can you find to help you improve your technique?
- 2 Test your aural ability – try to work out a solo or chord progression from a piece of music you don't know.
- 3 Learn about improvisation techniques. Find a jazz 'fake' book - find appropriate scales to play over the top.
- 4 Brush up your theory on modal scales. Find out how to play or sing the following:
D dorian
A mixolydian
- 5 Speak to other performers / DJs about setting up joint practice sessions / jam sessions / back to back sessions.
- 6 Find an on-line tutorial in your instrument and follow it.
- 7 Look at the exam boards listed in the weblinks – what is the syllabus for grade 5 in your instrument? Let this help you make your action plan.
- 8 Prepare for your own exam – buy a copy of the current or old exam pieces for your instrument and learn to play them, really well. Look at what else the syllabus requires you to do – and set your goals!



New 'set pieces' are published every year or so by the exam boards, so you can usually pick up out of date pieces for next to nothing.

- 9 Find what local courses are on offer – what are the hours, fees and qualifications offered? If you're interested in getting an instrumental teacher, read chapter 2 in workbook 9, Teaching Music first. Decide how much you can afford and exactly what you want to learn from a teacher, before researching the best teacher for you.