



YOU MUST HAND IN YOUR WORK BY


TO

**HOW LONG**

should this assignment take?

**HOW**

will I be assessed?

**WHAT**

do I do now?

Every person works at his / her own pace. As a guide, this should take you 7 hours to read and research and another 3 hours to write your answers and discuss them with your tutor.

Your tutor will assess your work. He / she will give you feedback on how you have done. If you have not completed the work, you will be given the chance to do further work to bring it "up to scratch". For more details, please refer to your MOLP's own guidance.

Read the TASKS section below.  
Then read the NOTES AND GUIDANCE section.  
Carry out the TASKS.

TASKS

Read 'notes and guidance' to answer these questions

1 Read the following questions and give your skills a rating out of 10

2 Look at the following instruments and see what you know – go your instrument to assess your skills. Tick each box as appropriate.

SKILL	RATE / 10	GUITAR Do you know...	YES	NO
Can you play in time? Can you play to a click track?	/ 10	Open chords, barre chords, power chords	<input type="checkbox"/>	<input type="checkbox"/>
Do you know major and minor chords from your altered dominants? Or do you know what a baby scratch and baby cut are?	/ 10	7, 9, 11, 13 chords	<input type="checkbox"/>	<input type="checkbox"/>
Can you tell the difference between an Eb Major scale and an F Dorian mode? Or how good are your advanced mixing skills – flare scratching, crab scratching?	/ 10	Altered chords	<input type="checkbox"/>	<input type="checkbox"/>
Can you read music? ( Including drum notation if you are a drummer )	/ 10	Legato, sweep picking and tapping techniques	<input type="checkbox"/>	<input type="checkbox"/>
Do you understand music theory?	/ 10	Scales and modes	<input type="checkbox"/>	<input type="checkbox"/>
Can you work with other musicians?	/ 10	Improvise / solo	<input type="checkbox"/>	<input type="checkbox"/>
Can you play in different styles?	/ 10	Riffs	<input type="checkbox"/>	<input type="checkbox"/>
How good are you at sightreading?	/ 10	Styles – funk, rock, blues, soul, punk, dub, reggae, disco... etc	<input type="checkbox"/>	<input type="checkbox"/>
How good are your aural skills? Can you work out solos / chord progressions / complex rhythms by ear?	/ 10	<b>BASS</b> Do you know...	<b>YES</b>	<b>NO</b>
		Notes on fingerboard, standard progressions	<input type="checkbox"/>	<input type="checkbox"/>
		Arpeggios – triads and extensions	<input type="checkbox"/>	<input type="checkbox"/>
		Ghost Notes, Hammer On, Pull Off	<input type="checkbox"/>	<input type="checkbox"/>
		Various techniques e.g. popping, slap	<input type="checkbox"/>	<input type="checkbox"/>
		Scales and modes	<input type="checkbox"/>	<input type="checkbox"/>
		Improvise / solo	<input type="checkbox"/>	<input type="checkbox"/>
		Riffs	<input type="checkbox"/>	<input type="checkbox"/>
		Styles – funk, rock, blues, soul, punk, dub, reggae, disco... etc	<input type="checkbox"/>	<input type="checkbox"/>

DRUMS	YES	NO
Do you know...		
Single and double strokes, in quavers, semiquavers and triplet quavers	<input type="checkbox"/>	<input type="checkbox"/>
Standard and inverted paradiddles	<input type="checkbox"/>	<input type="checkbox"/>
Flams, drags and ruffs	<input type="checkbox"/>	<input type="checkbox"/>
Triplets and sextuplets	<input type="checkbox"/>	<input type="checkbox"/>
5 stroke and 7 stroke rolls	<input type="checkbox"/>	<input type="checkbox"/>
Improvise / solo	<input type="checkbox"/>	<input type="checkbox"/>
Riffs	<input type="checkbox"/>	<input type="checkbox"/>
Styles – funk, rock, blues, soul, punk, dub, reggae, disco... etc	<input type="checkbox"/>	<input type="checkbox"/>

PIANO/KEYBOARDS	YES	NO
Do you know...		
Scales / modes	<input type="checkbox"/>	<input type="checkbox"/>
Broken Chords / Arpeggios	<input type="checkbox"/>	<input type="checkbox"/>
7, 9, 11, 13 chords, altered chords	<input type="checkbox"/>	<input type="checkbox"/>
Straight / Swung Feel	<input type="checkbox"/>	<input type="checkbox"/>
Counterpoint	<input type="checkbox"/>	<input type="checkbox"/>
Patch Programming, sampling	<input type="checkbox"/>	<input type="checkbox"/>
Improvise / solo / riffs	<input type="checkbox"/>	<input type="checkbox"/>
Styles – funk, rock, blues, soul, jazz, dub, reggae, house... etc	<input type="checkbox"/>	<input type="checkbox"/>

VOCALS	YES	NO
Do you know...		
Scales / modes	<input type="checkbox"/>	<input type="checkbox"/>
Arpeggios, ornamentation	<input type="checkbox"/>	<input type="checkbox"/>
Intervals	<input type="checkbox"/>	<input type="checkbox"/>
Dynamics / phrasing / breath control	<input type="checkbox"/>	<input type="checkbox"/>
Chest / Head Voice	<input type="checkbox"/>	<input type="checkbox"/>
Microphone Technique	<input type="checkbox"/>	<input type="checkbox"/>
Improvise / solo	<input type="checkbox"/>	<input type="checkbox"/>
Styles – funk, rock, blues, rap, soul, punk, dub, reggae... etc	<input type="checkbox"/>	<input type="checkbox"/>

WOODWIND/STRING/BRASS	YES	NO
Do you know...		
Scales / modes	<input type="checkbox"/>	<input type="checkbox"/>
Arpeggios	<input type="checkbox"/>	<input type="checkbox"/>
Staccato / legato / pizzicato, separate and slurred notes	<input type="checkbox"/>	<input type="checkbox"/>
Different breathing / bowing techniques	<input type="checkbox"/>	<input type="checkbox"/>
Articulation / ornamentation standards for your instrument e.g. vibrato, tonguing, muting techniques	<input type="checkbox"/>	<input type="checkbox"/>
Playing by ear alone	<input type="checkbox"/>	<input type="checkbox"/>
Improvise / solo	<input type="checkbox"/>	<input type="checkbox"/>
Styles – funk, rock, blues, rap, soul, punk, dub, reggae... etc	<input type="checkbox"/>	<input type="checkbox"/>

DJ	YES	NO
Do you know...		
Setting up equipment, marking records, adjusting weights	<input type="checkbox"/>	<input type="checkbox"/>
Beat mixing	<input type="checkbox"/>	<input type="checkbox"/>
DJ techniques – stabs, slurs / drags, delay cut	<input type="checkbox"/>	<input type="checkbox"/>
Scratching techniques	<input type="checkbox"/>	<input type="checkbox"/>
Using samples	<input type="checkbox"/>	<input type="checkbox"/>
Working with live performers	<input type="checkbox"/>	<input type="checkbox"/>
Dynamics / tension	<input type="checkbox"/>	<input type="checkbox"/>
Styles – house, two step, freestyle... etc	<input type="checkbox"/>	<input type="checkbox"/>

3 Action Planning

Make a list of instrumental skills you would like to improve over the next 6 months. This could include scales and chords you wish to learn, developing your repertoire on the instrument, improving your rhythm playing or improvisation etc  
It is very important that you set specific targets e.g. “learn the Major scale over two octaves in the keys of C, G, D, F and Bb” rather than “learn some scales”.

4 Practice Schedule

Write out a two week practice schedule ( 14 days ) based on the example in notes and guidance. Use the areas for improvement identified in your Action Plan to get you started. The schedule does not need to be as detailed as the example, but you will still need to break each session down into bite size, timed chunks. Set yourself realistic and achievable targets!

Hand this in to your tutor on a separate sheet of paper.