WHO DO YOU KNOW AI READY?

Make sure you recognise the value and potential of all the people you already know:

- Have you worked with other bands / DJs / musicians / programmers to promote your music together? Can they introduce you to anyone else?
- What can your contacts tell you about what works (and doesn't work) for them?
- Do your contacts know enough about your music, what your plans and ambitions are?

WHO DO YOU NEED TO GET TO KNOW?

The music industry contains many types of people in different roles. It is important to identify the people who can help you.

Once you have met someone, you need to quickly establish whether they are a potential music contact for you.

- Do they have a role within music, or related to music such as press, media, PR?
- Do they know other people in the music industry who could be of benefit to you?

WHAT GAPS ARE THERE IN YOUR LIST OF PEOPLE YOU ALREADY KNOW?

- Is everyone a guitarist or singer or DJ?
- Is everyone a musician?
- Are there technical people like engineers and producers in your list?
- Are there managers, promoters and agents in your list?

Your key contacts

Amongst all the contacts you make there will be one or two people who are very important elements in the successful development of your career - musicians in a band, or a manager, agent or promoter. They need to be someone that you can trust and confide in - people that want to help build your career.

Most other workbooks include information about how to get to know people who will be useful to you. Look at WORKBOOK 6, 7 and 8 in particular.

WHERE CAN YOU NETWORK?

The area that you live in may have a small music network, or it may be a city with lots of networks. You need to find out the different groups of people involved in these networks, especially ones that can have an impact on your career. Talk to your MOLP and MIC about how the music networks operate in your region.

How many times has someone said to you:

Do you know a good drummer? Where is the best recording studio?

Where is the best club night?

Most information flow is down to word of mouth and you are part of that networking process.

You can use the network to its best effect by being fully inside it and knowing as many people as possible.

THESE ARE PLACES WHERE YOU MIGHT GET TO MEET PEOPLE WHO CAN HELP YOU:

Gigs, events, rehearsal rooms, studios, colleges, venues, MOLPs, MICs, local music networks, social events, lectures, cultural industries events in your area, potential employers and work placement employers

THIS IS HOW YOU MIGHT LOOK FOR THOSE PEOPLE AND PLACES:

On the Internet, using chat rooms, message boards, forums, blogs.

In your town, looking at notice boards, posters, adverts in local press and at supermarkets, going to gigs, pubs, sessions, open mic events, concerts, music shops.

Using sources of information, yellow pages, phone books, business directories, people you already know, publications and newspapers such as Loot, local press. national press, TV & radio.





Social events like conferences, gigs and workshops / lessons are good for this.

You should have some business cards ready to give out at events.

Have your CV and portfolio ready to follow up any contact as soon as possible. This demonstrates a willingness and enthusiasm on your part, and shows that you are quick to react. Have your CV and/or portfolio ready in three different formats: fax, e-mail, hard copy.

> WORKBOOK 2 shows you how to prepare a CV.

NETWORKING SKILLS

and easy to get on with,

it's not a problem. If you

try to pretend you know

making silly mistakes and

more, you may end up

that could cause problems.

1 Be confident of your own worth	2 Communicate well with all sorts of different people	3 Ask the right questions and give the right answers	4 Give a good impression of yourself
Self-belief goes a long way, but arrogance only gets you so far.	Practice makes perfect.	Knowing what you want (your action plan from chapter 3) is the answer.	The way you act, dress and use body language is important.
5 Be yourself	6 Share your network with others	7 Listen carefully, don't just talk	
People will soon find you out if you're faking it - be yourself. If you are polite	People will give you more help if you can help them. 'Always be nice to people	Always show an interest in what the other person is doing, rather than talk	

when you are on the way about yourself all the

up as you will meet them time.

when you are on the way

down again'.

If you are good at networking:

- When you meet new people, they often stay in touch with you.
- People ring you up about opportunities that come up, even if it's months later.
- People ring you up that you don't even know, because a friend has recommended you.

You need to develop your networking skills if:

- You seem to be meeting lots of people but no one is staying in contact with you.
- You find it difficult to meet new people.
- When you talk to people, the wrong words seem to come out.



You need to have some way of people catching you! A phone number and / or an e-mail address are best.

If you haven't got an e-mail address already, then visit one of these websites and sign up for free. It's easy to do and you can check your mail on any Internet linked computer, such as at your MOLP or library. www.mail.yahoo.com
www.hotmail.com

BUILDING TECHNOIOG\

WEBSITES

There are approximately 495 million people online (Nielsen Netratings - www.nielsennetratings.com). A high proportion of surfers use the Internet to make who you get on with. new friends, make business acquaintances, or for want of a better phrase, network. There are many ways to meet new people online but the most popular are the use of website forums, chat rooms, newsgroups and e-mail.

The Internet is the ideal platform for introducing yourself to potential friends, new band members, managers, agencies or anyone

The big guestion is 'how do you do this'? Well it's very easy but like most things in life, there are a few ground rules you need to stick to before you join any website forum, chat rooms or newsgroups.

THE GOLDEN RULES

Always read the rules and regulations for posting on that particular form or chat room. Stick to those guidelines when using the forum or chat room

Always, absolutely always without fail read as many postings by a wide selection of users as possible. This will give you a good idea about the type of language used (many people use abbreviated expressions to save typing time), the general nature of the forum, room or group (aggressive, derogatory, friendly, knowledgeable, boring, useful etc) and a little insight into the characters of the people posting messages. Sometime, you can get a good idea of who you think you would get on with best before you have even communicated with them.

3.

Never ever get into a heated argument on any Internet based communication tool. If someone is provoking you then they are not worth communicating with and this type of communication only creates animosity with other users who may then not want to speak with you.

4.

Never interrupt a mid flow conversation. This is a tricky one because online conversations may have days or even weeks in between responses from one person to another. However, when you read through the postings you will be able to gauge how to initiate a conversation or introduce yourself and whether or not it is accepted practice to do so in the middle of a topic.

If you have something you want to discuss with an individual member you can either invite them to a individual chat, or ask them if they would like to communicate through email or set up a new topic in the forum and invite them to join in.

Never blatantly promote yourself or any products you are trying to sell on any forum, chat room or newsgroup. This of course depends upon the nature of the forum and chat room as some invite and encourage promotion. However, as a general rule of thumb, never ever use Newsgroups as a promotion tool. This is seen as an act of blatant misuse and you will more than likely be banned immediately.

Remember that use of capital letters means you are shouting.

ABOUT WEBSITE FORUMS

Forums are message boards where you can leave a message and wait for someone to respond.

A website forum (sometimes called a message board) is a forum attached to a website. It's a bit like an electronic notice board. You can read messages others have left and the responses made to those messages. Or, you can start your own new topic and ask people to respond to that, or you can respond to other users messages. There can be hundreds of different topics on a large forum.

Forums are usually set up for the sole purpose to try and build an online community associated with that website. Some forums allow guests (anyone) to make a posting (leave a message or respond to a message). Others let guests read messages but not respond to any message unless you sign up to become a member (this is nearly always free and just involves you giving your name, e-mail address and some sort of nick name for use on the forum as very few people use their real name) and some forums insist you sign up before you can read or respond to postings.

If you cannot find any topics that are suitable for what you would like to discuss, you can start your own new topic. There is usually an option for you to be emailed (automatically) when someone responds to a posting you have left so you don't need to keep going back and checking the forum. If no one responds to your post, be persistent and keep trying, but bear in mind that your question has to be relevant to that forum and the type of topics being posted.

Forum examples

www.live365.com/community/ Live365 Internet Radio

- thousands of free online radio stations

http://musicians.about.com/mpboards.htm Global musicians forum

www.ukbands.net/forum.php UK Bands Artists Music Fans & Music Industry Promotion and Resources

ABOUT CHAT ROOMS

Chat rooms are a live area on a website where people are generally online having an active conversation with someone at that very moment.

The main benefit of chat rooms is that you can have a live chat with someone and get an immediate response because they have to be online at the same time as you to join in the chat. This is also the main disadvantage as it may not always be convenient to be online the same time as someone else. The other disadvantage is the general confusion that can be present when more than 4 or 5 people are in the same chat room at once (because a few conversations can be going on and it can be frustrating trying to type quickly to keep up).

Generally speaking, websites that have forums usually have chat rooms also for people that want to chat in real time (the term chat can be confusing, this doesn't mean you actually chat, it means you type).

ABOUT NEWSGROUPS

The most common way of accessing Newsgroups is through an e-mail client like Microsoft Outlook Express or Microsoft Entourage. There are specific Newsgroup readers that you can download (try www.download.com) and use for just reading and responding to Newsgroup postings. You can also access certain Newsgroups through your browser such as Google's Newsgroups (groups.google.com).

Newsgroups are a vast source of information and a great way of making direct contact with people that share your interests and passions, but because of the nature of this communication platform it can be worthwhile carefully researching your chosen Newsgroup before you ask to join in. They can also be a little tricky to get used to.

A full explanation of Newsgroups is beyond the scope of this document, but you can find out more information online at http://groups.google.com or you could try searching the Internet for a "Newsgroup beginners guide".

If you would like to set up your e-mail client to read Newsgroups you'll need to search the Internet for instructions on how to do this for your e-mail client. For example, if you are using Microsoft Outlook Express, then you could type the following into a search engine "Microsoft outlook express reading newsgroups".

ABOUT BLOGS

Blogs are a way of setting up your own web page in the form of a personal diary where you can leave a daily or weekly account of what you've been up to or whatever you want. They have been around since about 1998 and every year become more and more popular. Visitors to your website blog can comment on your postings or link to them or email you directly if you have an email address. Blogs do not suit everyone but if you are an emerging band they are a great way for fans to keep in touch.

Best of all you need absolutely no technical experience to set up a blog and it's free. A complete explanation and set of instructions are beyond the scope of this book, but everything you need to know can be read here (www.blogger.com).

Good look with your blog!

SUMMARY

Learning to use this new communication tools can be frustrating and even a little nerve racking for the Internet newby, but persistence pays off and in time you can make some life long friends and very valuable contacts. Remember, practice makes perfect.