YOU MUST HAND IN YOUR WORK BY TO	
HOW LONG should this assignment take? Every person works at his / her own pace. As a guide, this should this assignment take?	,
Your tutor will assess your work. He / she will give you feedback done. If you are not able to complete the work, you will be give it "up to scratch". For more details, please refer to your MOLP	en the chance to bring
Read the TASKS below. Then read the NOTES AND GUIDANCE section Carry out the TASKS.	

TASKS Read 'notes and guidance' to help you answer these questions

1 Read these words - tick which part(s) of the music industry they belong in.

	RECORDING	MUSIC PUBLISHING	LIVE PERFORMANCE	write any <b>NOTES</b> here
Distributor				
Promoter				
Merchandise				
Performance Fee				
PRS royalty				
Record label				
Songwriter				
Roadie				
Manager				
Remixer				
Rapper				
DJ				
Turntablist				
Recording artist				
Covering a song				
Licensing				
Agency commission				
Recording studio				
Sound engineer				
PA system				
MCPS				
I record music				
I write music				
I perform music				

2	Use words from this list to d	complete the following sentences:	Manager	Accountant	Lawyer	Commission
	Someone who professionally					
	They take a of around 20% and may work with a to help negotiate					recording and publishing deals.
	Financial statements and tax	returns will be prepared by the				

## 3 Using the Internet or another way, find and research three record labels 1) SMALL RECORD LABEL 2) MEDIUM SIZED RECORD LABEL 3) MAJOR RECORD LABEL Find a local Indie label Find a large Indie label based in London Who are they? Who are they? Who are they? Where are they based? Where are they based? Where are they based? What kind of music do they put out? What kind of music do they put out? What kind of music do they put out? Name one artist who is on their roster Name one artist who is on their roster Name one artist who is on their roster Do they have a website? What is it? Do they have a website? What is it? Do they have a website? What is it? 4 Using the Internet or another way, find and research the following 1) Find a local **RECORDING STUDIO** 2) Find a **DISTRIBUTOR** 3) Find two types of **RETAILER** - A local record shop Who are they? Who are they? Who are they? Where are they based? Where are they based? What type of music do they retail? What is their hourly rate? Name one label that they work with - An online digital download shop Who are they?



Try the yellow pages.

What equipment do they have?



records or get hold of a copy of Music Week

What type of music do they retail?

Look for the distributor on the back of

4) Pick a favourite **RECORDING ARTIST** or DJ / REMIXER

Who is their record label?

Who is their publisher?

Who is their manager?



Find their website using 'Google'.

5	Put these in order of size, starting with the biggest – which countries buy the most recorded music?									
	Germany UK Japan USA	2	3		4					
6	Using the Internet or another way, find and									
	1) Find a LARGE "MAJOR" MUSIC PUBLIS	Find a LARGE "MAJOR" MUSIC PUBLISHER				2) Find a SMALL "INDEPENDENT" MUSIC PUBLISHER				
	Who are they?	Who are they?				Who are they?				
	Where are they based?		Where are they based?							
	What kind of music do they publish?	What kind of music do they publish?			What kind of music do they publish?					
	Name one writer who is on their roster			Name one writer	or who is an their restor					
	Name one writer who is on their roster		Name one writer who is on their roster							
	Do they have a website? What is it cal	led?		Do they have a website? What is it called?						
	TIP			TIP						
	Search for the major record companies	3		Try the Music Pu	ublishers As	sociation				
7	Jsing the Internet or another way, find and	I research the follow	ring							
	1) Pick a favourite <b>SONG</b> or <b>TUNE</b> you know.	2) Find out more ALLIANCE	e about t	he PRS / MCPS	3) Find #	A PIECE OF SHEET MUSI	С			
	Who composed it?	Find their web	osite		Who	composed it?				
	Who publishes it?	How many wi PRS have?	riter mer	nbers does the	Who	publishes it?				
	If you have the record or CD, look on									
	the sleeve	How much do royalties ever		distribute in						
		How much does it o		st to join?						
	TIP									
	Try the yellow pages.									

1)	Find a LOCAL or NATIONAL MUSIC, THEATRICAL or DJ AGENCY.	2)	Find a <b>LOCAL MUSIC PROMOTER</b> in your area, who puts on gigs, club nights or other events.
	Who are they?		Who are they?
	Where are they?		What type of event do they promote?
	How many artists do they represent?		
	Does it say how much commission they charge?		
	Does it say now much commission they charge !		
	TIP		TIP
	Try yellow pages for local ones		Try local venues
3)	Find a NATIONAL CONCERT PROMOTER.	4)	Find a small or medium sized <b>LIVE MUSIC</b> or <b>CLUB VENUE</b> in your area.
	Who are they?		Name of venue?
	Give these examples of the type of concerts that they promote.		What is the capacity of the venue?
	promote.		
			Give 3 example of music events that take place there.
	TIP  Look in the back pages of national newspapers		1
			2
			3
Us	ing the Internet, find and research the following:	10	Using the Internet, find and research the following:
	Who looks after the interests of independent record labels in the UK?		Find out more about one of the following trade fairs: MIDEN SXSW, Popkomm, Miami Winter Music Conference.
			Which trade fair have you researched?
	Which organisation looks after the interests of musicians in the UK?		
			Where and when does it take place?
	Use this site (www.bmr.org) to find out more about the industry if you are a writer or performer. Write two new facts you have discovered.		
			What kind of music does it cater for?
	1		
	2		How much does a delegate pass cost?

8 Using the Internet or another way, find and research the following.