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MORE TASKS

- 1 Investigate more about New Deal options –
 - 1) How do you get a New Deal mentor?
Ask your New Deal Adviser who provides mentoring and how you get in touch.
 - 2) Ask about the Adviser Discretionary Fund, what it's for and how you can apply.
 - 3) What happens at the end of your programme on MOLP?
Ask your tutor and your NDPA, or look on the Jobcentre Plus website.
 - 4) What is test trading and who can do it?
- 2 Investigate extra sources of information while you're on the programme
 - 1) Do you have a MIC (music industry consultant)? If not, why not find out their details from your MOLP tutor and ask your New Deal Adviser about it.
 - 2) Contact and meet other NDFM clients and ex-clients who are working towards similar goals and workbooks. You can share ideas, contacts and work together or exchange emails about difficult areas of the programme.
- 3 How good are your study skills? Read the following paragraph and highlight the 'key points'. Either underline them or use a highlighter.

It isn't easy to get started in the music or other cultural industries.

The sector contains so many different organisations – record companies, production companies, publishers, publicists and so on – that it's hard enough to work out how it all fits together, let alone find a way in. Moreover, getting started is only the first step; to survive as a musician or performer you need to be multi-skilled, flexible and entrepreneurial.

You will almost certainly have to work as a freelancer or on short-term contracts, and will need enough drive and determination to create your own opportunities for work. You will also need good administrative skills and knowledge of marketing, promotion and funding systems.

- 4 Take notes from someone talking.
This might be from a lecture, a meeting or a discussion. If you don't know where to start, try to take notes from a radio news bulletin. It's harder than you think!
 - 1) make a note of topic headings and key points
 - 2) take down any names or facts which seem important (check spelling afterwards)
 - 3) summarise, don't write every word
 - 4) make a list of questions left unanswered at the end