

Read the TASKS section below.
Then read the NOTES AND GUIDANCE section.
Carry out the TASKS.

Answer these questions

☐ To make a track more commercial ☐ To appeal to a different audience

☐ To speed it up or slow it down ☐ To create an extra filler track on a CD single

A remix which made a track more accessible to another market

An older song with a modern flavour

A remix which appeals to a variety of dance music styles

A remix which uses an underground music style to give it 'street cred'

A remix that crosses musical boundaries

3 Write down three different people or businesses that might commission a remixer:

4 Can you be a remixer? – work out your skills and see if you fit the bill.

Explain what skills you have and rate them with a mark out of 10

	mark
MUSIC KNOWLEDGE (for example – excellent knowledge of current dance music)	/10
COMMUNICATION SKILLS (for example – able to work easily with different people)	/10
MUSICAL CREATIVITY (for example – ability to spot a good tune or ‘hook’)	/10
TECHNICAL SKILLS (for example – skilled programmer or turntablist)	/10

Go through these with your MOLP adviser.

5 As a remixer, you will be provided with song parts or source material on different types of ‘formats’. Use the table below to list some advantages or disadvantages of the various formats.

FORMAT	ADVANTAGES	DISADVANTAGES
Multitrack tape		
Adat		
Dat		
Audio CD		
Data CD/DVD		
Hard disk drive		

6 Listen to some remixes and analyse them.

- Read the Notes and Guidance to find out where to find some remixes.
- What has been changed from the original?
- Listen to the interesting sections
- What works and what doesn't work?
- Analyse the following elements and list the things that work best: Rhythm, Drums, Key, Chord changes, Vocals and hooks.

Write your answers here :

7 Creating a brief.

Read the example brief in the Notes and Guidance and then create your own brief, as if you were working for a record label.

Which artist are you commissioning the remix for? (Think of one of your favourite artists)

Write your brief here...

8 Create your own remix. Tick (when completed)

- ☐ First, you need some ‘source material’ to start your remix.
- ☐ Follow the instructions in ‘Notes and Guidance’ for how to start a remix
- ☐ Now listen back and evaluate it yourself.
- ☐ Now play it to others and get some feedback!

9 Sample clearance. Answer the following questions.

Circle correct answer

1) Is it true that you don’t have to clear any samples that are just a few seconds long?

Yes / No

2) Do you need the permission of the label or the producer to clear a sample?

Label / Producer

3) Do you ALSO need the permission of the writer to clear a sample?

Yes / No

Now hand in this worksheet to your tutor.
Remember to take a copy of the song to your tutorial so that you can discuss your answers with your tutor.
Go to the ‘more tasks’ section for extra projects.

WELL DONE, THAT’S THE END OF THIS ASSIGNMENT CHECK IT AND HAND IT IN!