

WANT TO KNOW MORE?

LINKS

New Deal for Musicians has no responsibility for or control of the following sites. The inclusion of any site does not necessarily imply New Deal for Musicians approval of the site. To access any of the sites please click on the link or search using keywords from the name of the link.
www.dfes.gov.uk/ukonlinecentres Find Internet access that's close to you. Also look at weblinks in workbooks 1 and 2.

- ☐ www.bbc.co.uk/radio1/onemusic/legal/
BBC Radio 1 'One Music' site – essential guides on various issues, look here for in-depth guides on the main terms of all sorts of contracts, remixing agreements, group agreement issues. Don't forget to look out for
- ☐ www.bbc.co.uk/1xtra/1xmusic/
as well, BBC's Urban site for more 'how to...' guides.
- ☐ www.bbc.co.uk/radio2/soldonsong/guide/
Fantastic BBC site on songwriting, full of information on various contract and group agreement issues, look here for advice on contracts for management, recording, publishing and on working with others and who gets what.
- ☐ www.businesslink.gov.uk
Advice on a full range of business issues, including choosing the right legal structure (partnership, company etc.)
- ☐ www.leeandthompson.com
Look here for a guide to Music Industry Agreements, written by this firm of solicitors who specialise in media and entertainments law, written for The Music Managers' Forum publication listed below.
- ☐ www.musicjournal.org
The Internet Publication for the Global Music Business. Legal updates and loads of resources for musicians on a range of issues.

BOOKS AND MAGAZINES
Please see those recommended in chapters 1 and 2.

- ☐ **The MMF Guide to Professional Music Management**
Music Managers Forum
Publisher : Sanctuary Music Publishing.
ISBN : 1860743552
- ☐ **Music Business Agreements**
Richard Bagehot
Publisher : Waterlow
ISBN : 0080369057

A WORD OF WARNING...
Remember that different laws and legal systems apply in different countries. When you're researching on the Internet, make sure that you are looking at appropriate advice for, say, the law relating to England and Wales. US sites refer to US law. Scotland has its own legal system although there are many similarities with the English legal system.

MORE TASKS These apply to both chapters 3 and 4

- 1 You've decided that you and the other members of your band are working in 'partnership'. You don't want to set up as a limited company at this stage.
Draw up a simple agreement between you and the other members of your band, setting out what you agree on the following issues.

Group Name – what is it, who owns it and what you can use it for.
Partnership Property – what do you currently own and how will you decide who owns things like new equipment and what happens to it if you split up.
Sharing of Royalties, Profits, Losses and Expenses – it's presumed that you share these equally in a partnership unless you make it very clear what the split should be.
New and Departing Members – when someone leaves, what are their liabilities and rights?
Voting – what do you need to vote on? It's presumed that you will go with a majority decision.
Expulsion – in what circumstances can you break up the band and get rid of a member?
Dispute Resolution – how will you resolve things you disagree on?

Follow the notes and guidance on P90 - 91.
Now discuss this with your MOLP tutor.

- 2 Find an example of a music contract (management, recording, or publishing) from one of the suggested books or websites listed in this book. Try and find a reference to these terms as described in notes and guidance.

Look for a reference to...	What does the contract say about this?
Exclusivity	
Royalty	
Commission	

- 3 These clauses are taken from a music contract. Choose from the following words to describe what each clause deals with: royalties - term - exclusivity
"This agreement will last for a period of two years from the date hereof"
"Fifty per cent (50%) of Net Receipts arising from exploitation in the UK of Masters comprising the First LP"
"The Manager will be solely entitled to act as a manager for the band"
- 4 You and a friend have written a track, which you now want to send off to radio stations to try to get airplay. Write a simple agreement between you and your friend which deals with the following:
- How the track will be credited to you both.
- What you agree will happen to any money which the track makes for you.