

TO



should this assignment take?

As a guide, this should take you 3 hours to read and research and another 3 hours to write your answers and discuss them with your tutor.



will I be assessed?

Your tutor will assess your work. He / she will give you feedback on how you have done. If your work needs further work to be passed, then you will be given the chance to do further work to bring it "up to scratch". For more details, please refer to your MOLP's own guidance.



do I do now?

Then read the **NOTES AND GUIDANCE** section in Chapters 3 and 4.
Carry out the **TASKS**.

1 Write down 6 examples of contracts (or agreements) used in the music industry.

4)

5)

6)

2 Fill in the gaps, using some of the words below.

and

and

and

and

Record label, management company, writer / composer, music publisher, venue, production company, artist, producer, promoter.

3 Answer the following questions.

True / False

True / False

True / False

4 Answer these questions about **MANAGEMENT AGREEMENTS**:

What is meant by 'The Term'?

What is a typical management commission?

5 Answer these questions about **RECORDING AGREEMENTS** :

What is a recoupable cost?

Give three examples of recoupable costs?

What is a royalty?

6 Answer these questions about **other types of agreements** :

Name the two parties that sign up to a music publishing agreement.

What is a license?

What does a synchronisation deal involve?

TASKS CHAPTER 4 GROUP AGREEMENTS

7 Give three examples of partnership assets.

1)

2)

3)

8 Answer these questions about band agreements :

Name one benefit of incorporating a company rather than creating a partnership as the business vehicle for a band.

Name one drawback of forming a limited company.